

Professional Audio Products Datasheet

High Performance Audio Electronics

Model 992Enh-Ticha Discrete Operational Amplifier

The 992Enh is a high performance discrete operational amplifier designed for professional audio applications and areas where ultralow noise and low distortion is required. It was designed as an enhanced upgrade replacement universal op-amp gain block. The pinouts conform to the standard 8 pin dual in-line monolithic IC package, allowing direct replacement. See **TABLE 1**. on page 10 for typical monolithic opamps which can be upgraded.

The all-discrete SMT design utilizes an ultra-precision differential matched transistor pair specifically designed to meet the requirements of ultra-low noise and ultra-low THD audio systems. In addition to the enhanced input stage, the 992Enh-Ticha uses high performance temperature stable supply independent constant current sources, dual matched pair temperature stable current mirrors, dual matched pair active current loads and an enhanced low distortion Class-A output driver stage.

Because of the 992Enh high current drive capability, supporting circuitry impedances can be scaled down within the application circuit. This can reduce the overall system noise, without increased distortion.

Features:

- Ultra Low Total Harmonic Distortion, 0.0003 THD+N @ 1kHz
- Ultra Low Noise 0.89nV/rtHz typical
- High Current Output Drive (150mA into 75 ohms @ ±24V supply)
- +26dBu Output Levels (into 600 ohms @ ±24V supply)
- Standard 8 pin DIP Footprint
- Operates over ±7.5V to ±24V supply rails
- Lower output offset voltage than existing counterparts
- Lower input leakage current than existing counterparts
- Particular emphasis on audio performance
- Designed, assembled and produced in the USA
- 3 Year Warranty

Applications:

- Low Impedance Line Amplifiers and Drivers
- Active Filters and Equalizers
- Summing/Mixer Amplifiers
- High Performance Microphone Preamplifiers
- High Performance A/D and D/A front end Preamplifier
- High Performance D/A I-V convertors
- High Current Buffer Amplifier

Connection Diagram:

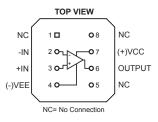


The 992Enh-Ticha op amp is a true bipolar op amp and behaves as such. It does not require a flying ground lead as do other designs on the market. Because the 992Enh is a true op amp, It can also be operated in single supply applications as long as external biasing has been implimented correctly.

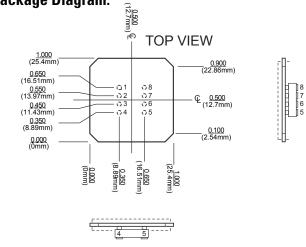
See Also:

Sonic Imagery Labs **Model 994Enh-Ticha**- Dual Discrete Op Amp DIP8 Sonic Imagery Labs **Model 995FET-Ticha**- FET Discrete Op Amp 990/2520 Sonic Imagery Labs **Model 990Enh-Ticha**- Discrete Op Amp 990/2520

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Package Diagram:

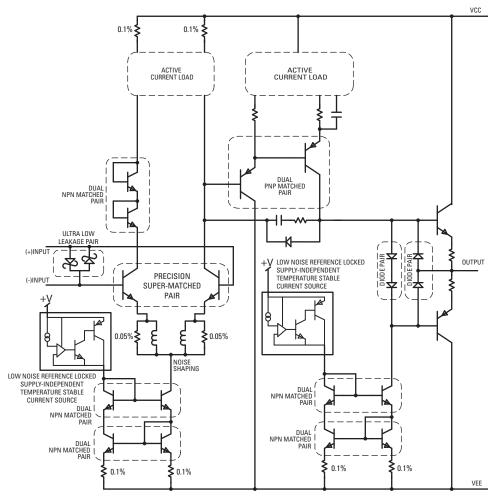




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Stresses above those listed under "Absolute Maximum Ratings" may cause permanent damage to the device. These are stress ratings only; the functional operation of the device at these or any other conditions above those indicated in the operational sections is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

Recommended Operating Conditions:

Positive Supply Voltage	VCC	+10V to +24V
Negative Supply Voltage	VEE	-10V to -24V
Signal Current (inverting mode)	lin	50nA to >200 uA



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Mounting, Installation Options:

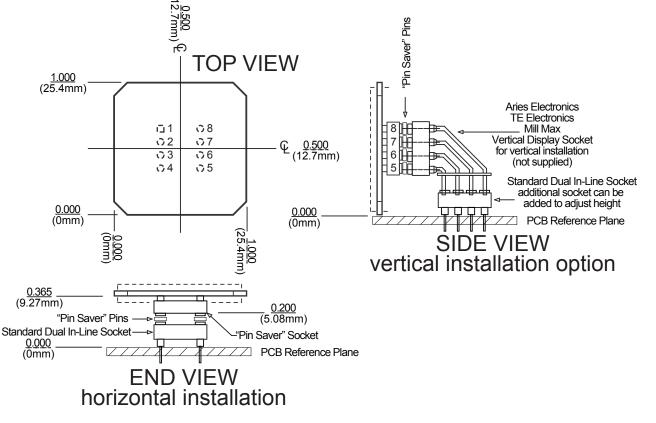
The 992Enh comes standard with a 8-pin dual in line "Pin Saver" style SMT socket and 8 gold plated "Pin Saver" pins. 4 extra pins are provided in the event that the user damages or breaks pins during installation. Utilizing the "Pin Saver" system also allows other mounting options. (See diagram below) In every mounting situation, the 992Enh operational amplifier interface is protected from accidental damage.

For the vertical installation option, many connector manufacturers can provide both vertical or horizontal right angle dip socket connectors. If additional height is required, the user can add an additional standard dual in line socket to the stack to facilitate connection to the PCB. Additionally, if the user is required to mount the 992Enh to the left or right side of the existing PCB socket, a horizontal right angle display dip socket can be used and the 992Enh is simply rotated 90 degrees as shown in the side view diagram below.

In all mounting situations, the user must keep the connection from pin 1 of the 992Enh to pin 1 of the device being replaced. Pin 1 of the 992Enh is identified on the bottom side of the PCB assembly. Incorrect installation will damage the 992Enh and void the warranty.

Pins 2 and 3 are the amplifiers input and thus the circuits summing junction. Flying leads, jumper wires or wire extenders are NOT recommended as this installation method degrades the amplifiers differential input circuits ability to reject common mode noise (degrades the CMRR specification), "pickup noise" and magnetically induced or radiated interference from transformers, power supplies or other noise sources.

It should also be noted that the 992Enh-Ticha op amp is a true bipolar op amp and does not require a flying ground lead as do other designs on the market. Because the 992Enh is a true op amp, It can also be operated in single supply applications as long as external biasing or bootstrapping has been designed correctly.



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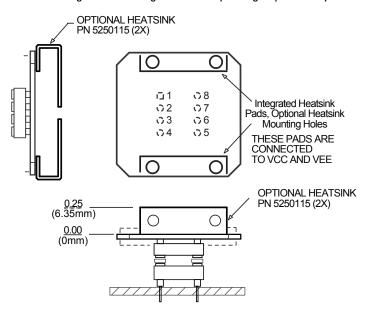
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Mounting, Installation Options:

The 992Enh discrete opamps printed circuit board integrates copper clad to the collectors of the Class A output driver transistors to dissipate heat. This cladding and the associated four holes are electrically connected to VCC and VEE. These holes should not be used to mount the 992Enh opamp unless steps are taken to insulate these surfaces from the mounting surfaces by using insulating pads and non conductive hardware.

Under normal (normal being up to 60°C / 140°F) ambient temperature conditions, the amplifier does not require heatsinks. In applications where the 992Enh discrete op amp is used to drive very low impedances, and is operating in high ambient temperature environments, Sonic Imagery Labs can provide optional heatsinks and mounting screws designed for this package specifically.



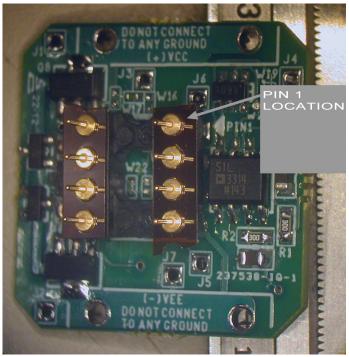


Image 1. Bottom view of 992 illustrating the location of PIN1. Note silkscreen indicator. Gold pins are "PIN SAVER" pins. Included machine socket removed for clarity.



Image 2. Optional mounting method shown with a right angle display socket. Contact Sonic Imagery Labs for additional details.



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Absolute Maximum Ratings

Supply Voltage	VCC-VEE	54V
Differential Input Voltage	V _{ID}	13.9Vrms (+25dBu) @ unity gain
Input Voltage Range	V _{IC}	±12.5V
Power Dissipation	P	0.65W Iq @ ±24V supply
Operating Temperature Range	T	-40~85°C
Storage Temperature Range	T _{STG}	-60~150°C

DC Electrical Characteristics (Ta=25°C, Vs=±24V unless otherwise noted)

Symbol	Parameter	Conditions	Min	Тур	Max	Units
V _{os}	Input Offset Voltage	$R_s=100\Omega$	-	0.22	0.45	mV
l _{os}	Input Offset Current	-	-	5	100	nA
I _B	Input Bias Current	-	0.8	1	1.2	uA
A _{VOL}	Voltage Gain	-3dB@43Hz	115	118	120	dB
V _{OM}	Output Voltage Swing	Vs=±24V R ₁ =600Ω Av=10	41	42	-	Vpp
V _{om}	Output Voltage Swing	Vs=±24V R ₁ =75Ω Av=10	38	38.5	-	Vpp
V _{CM}	Input Common-Mode Range	R,=600Ω	±12	±12.5	-	V
CMRR	Common-Mode Rejection Ratio	-	80	90	-	dB
PSRR	Power Supply Rejection Ratio	-	100	110	-	dB
I ₀	Supply Current	Vo=0, inputs gnd, Vcc=24V	12	15	18	mA
-		Vo=0, inputs gnd, Vee=24V	10	15	19	mA

AC Electrical Characteristics (Ta=25°C, Vs=±24V unless otherwise noted)

Symbol	Parameter	Conditions	Min	Тур	Max	Units
SR	Slew Rate	R,=600Ω	17	18	19	V/uS
SR	Slew Rate	R ₁ =75Ω	15	16	17	V/uS
GBW	Gain Bandwidth Product	10kHz to 100kHz	-	>50		MHz
	Maximum Peak Output Drive Current	$R_{L}=75\Omega$	100	150	175	mA

Design Electrical Characteristics (Ta=25°C, Vs=±24V unless otherwise noted)

Symbol	Parameter	Conditions	Min	Тур	Max	Units
TUD	Distantian Maisa			0.0000		0/
THD	Distortion+Noise	R_{L} =600 Ω 20dBGainNonInvert @1kHz	-	0.0003	-	%
THD	Distortion+Noise	$R_1 = 600\Omega 20 dBG a in Invert @1 kHz$	-	0.0003	-	%
THD	Distortion+Noise	$R_1 = 600 \Omega$ Unity Non Inverting @1kHz	-	0.00045	-	%
e	Input Refered Noise Voltage	Input shorted to ground	-	0.89	1.05	nV√ Hz
i,"	Input Refered Noise Current	Rs=100Ω	-	<1.0	-	pA√ Hz
Ρ̈́BW	Power Bandwidth	Large-signal BW $R_1 = 600\Omega$	-	>200	-	kHz
f	Unity Gain Frequency	Small-signal BW at unity gain (ft)	-	10	-	MHz
Zin	Input Resistance	Noninverting Input	-	>10M	-	Ω
Cin	Input Capacitance	Noninverting Input	-	6p		F



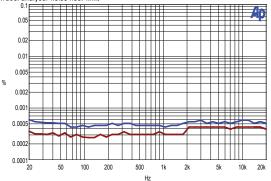
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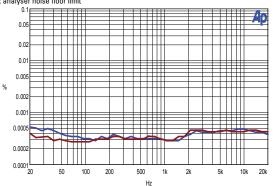
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THD+N Characteristics (1Vrms input, Vs=±24V, Ta=25°C unless otherwise noted)

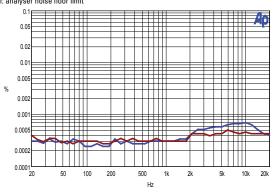
Total Harmonic Distortion+Noise Inverting Unity Gain vs Frequency Blue Trace: analyser noise floor limit



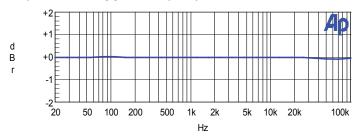
Total Harmonic Distortion+Noise Inverting 20db Gain vs Frequency Blue Trace: measured 992Enh THD+N Brown: analyser poise floor limit

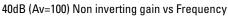


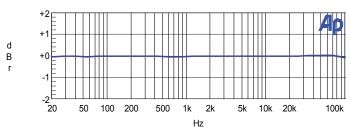
Total Harmonic Distortion+Noise Non-Inverting 20db Gain vs Frequency Blue Trace: measured 992Enh THD+N Brown: analyser noise floor limit



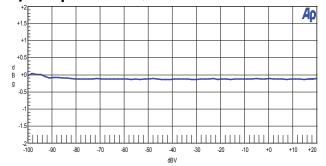
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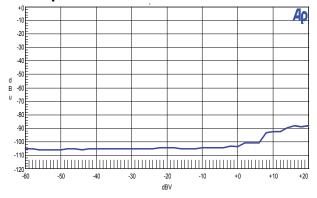




Linearity vs Amplitude (Ta=25°C, Vs=±24V unless otherwise noted)



THD+N vs Amplitude (Ta=25°C, Vs=±24V unless otherwise noted)



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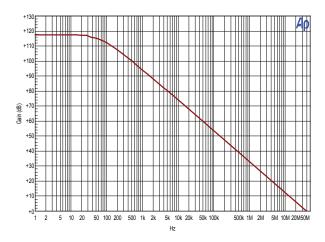


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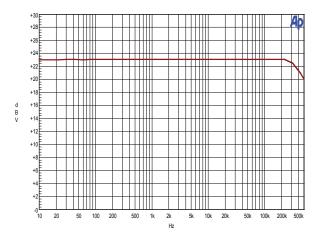
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Open Loop Gain Frequency Response (Ta=25°C, Vs= \pm 24V, Rload=100K Ω unless otherwise noted)



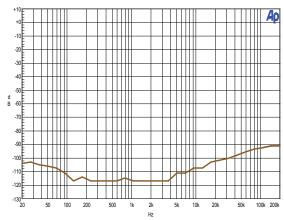
Full Power Frequency Response (Ta=25°C, Vs= \pm 24V, Rload=600 Ω unless otherwise noted)



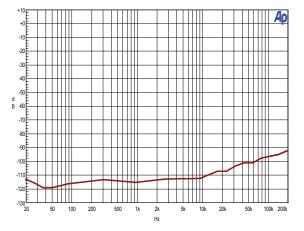
Power Supply Rejection Ratio Characteristics (Ta=25°C,

 $Vs=\pm 24V, Rs=0\,\Omega, Rload=10K\,\Omega \text{ unless otherwise noted})$

Non inverting, Unity gain (Av=1) vs Frequency, Positive Supply



Non inverting, Unity gain (Av=1) vs Frequency, Negative Supply



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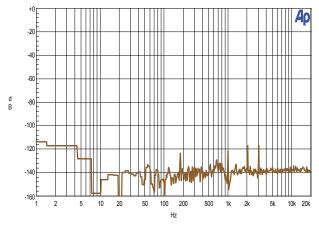
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THD Residual+N Characteristics (Ta=25°C, Vs= \pm 24V, 0dBV input, Rs=600 Ω Rload=10K Ω unless otherwise noted)

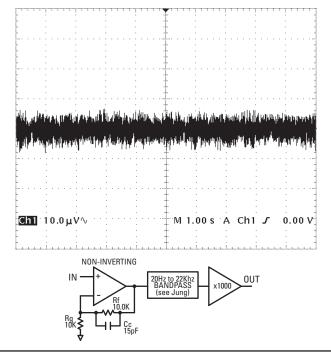
1kHz Fundamental @ 0dBV, 6dB gain (Av=2) Non inverting vs Frequency



Broadband Noise Characteristics (Ta=25°C, Vs= \pm 24V, Rs=0 Ω to

gnd, Rload=10K Ω unless otherwise noted)

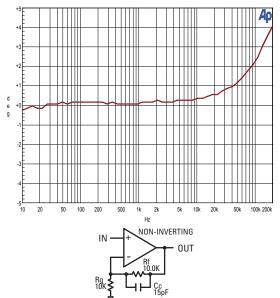
Non inverting, 6dB gain (Av=2) 22Hz to 22kHz NBW vs Time



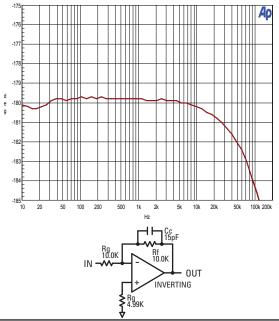
©1998-2014 Sonic Imagery Labs Specifications subject to change without notice **REV 0, 5.10.12 REV A, 12.19.13** Input-Output Phase Characteristics (Ta=25°C, Vs=±24V, 0dBV input,

Rs=600 Ω Rload=10K Ω unless otherwise noted)

Non inverting input 6dB gain (Av=2) vs Frequency



Inverting input 0dB gain (Av=0) vs Frequency



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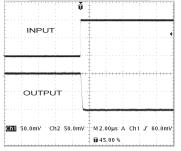
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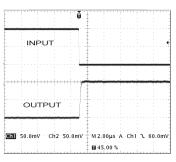
Pulse Response Ta=25°C, Vs=±24V RL=600Ω

Small Signal Inverting Av=Unity



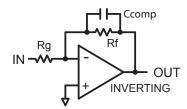
Large Signal Inverting Av=Unity

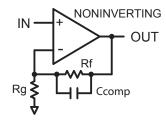
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Pulse Response Test Setup





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Large Signal Non-Inverting Av=6db

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Table 1. Compatible Upgrade Table

The Model 992Enh-Ticha can be used to upgrade and or replace these monolithic operational amplifier types. This list is by no means comprehensive. Contact Sonic Imagery Labs for additional information.

AD797	0PA134
AD811	0PA604
AD844	LT1122
AD8610	AD8610
CA3130	CA5130E
CA3160	CA5160E
LM301N	SE5532
LM308N	LM201A
LM741N	
NE531	
NE5534	
0P27	
OPA627	
0PA603	



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Application Notes

Low leakage film capacitors with high-quality dielectric (polypropylene or COG-NPO ceramic) should be used. Low-ESR power supply bypass capacitors with a small resistance in series with the power supply rails are essential for low noise operation. Precision low noise 1% metal film resistors should always be used. Since these components can represent high impedance, lead length and trace lengths should be minimized. Assembled circuits and PCB's should be carefully cleaned of flux residue to prevent leakage paths or other spurious behavior.

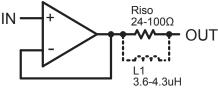


Figure 1. Isolating capacitive loads with an resistor. The non-inductive resistor avoids resonance problems with load capacitance by isolating feedback path.

The 992Enh is normally stable with resistive, inductive or smaller capacitive loads. Larger capacitive loads interact with the openloop output resistance to reduce the phase margin of the feedback loop, ultimately causing oscillation.

At any loop gain setting, a feedback capacitor across the feedback resistor will aid stability. In all cases, the op amp will behave predictably only if the supplies are properly bypassed, ground loops are controlled and high-frequency feedback is derived directly from the output terminal of the 992Enh opamp.

So-called capacitive loads are not always capacitive. A high-Q capacitor in combination with long leads or PCB traces can present a series-resonant load to the op amp. In practice, this is not usually a problem; but the situation should be kept in mind.

Large capacitive loads (including series-resonant) can be accommodated by isolating the feedback path from the load as shown in **Figure 1**. The resistor kills the Q of series resonant circuits formed by capacitive loads. A low inductance resistor is recommended. An inductor can also be added in parallel to Riso. The inductor gives low output impedance at lower frequencies while providing an isolating impedance at high frequencies. Optimum values of L and R depend upon the feedback gain and expected nature of the load, but are not critical. Typical values of inductor range from 3.3uH to 4.7uH.

Typical Applications

R1, R2 and C3 provide match and termination for the JT-16-B input transformer. The step up nature of the transformer provides 5.6dB of voltage gain. R3 and R4 set ac voltage gain of the 992Enh opamp. Whereas, R3/R4+1=Av, 20logAv=Gain_dB. Other values can be chosen depending on gain desired. C2 provides phase-lead compensation and sets the upper frequency BW cutoff point.

With multiple stages of gain, the accumulation of DC offsets of various amplifiers can lead to problems. The classical solution to decoupling the offset has been to employ series capacitors between stages. A superior method which eliminates the need for series capacitors, which has come into vogue over the last couple of decades, is the use of a servo amplifier stage, for output DC-offset elimination. The circuit shown in **Figure 2**. is the basic noninverting audio preamp (U1) with a noninverting integrator feedback stage (U2) connected around it. For normal audio range input signals, the gain of this stage is defined conventionally.

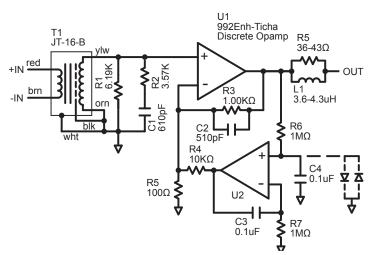


Figure 3. Transformer input mic preamp with servo.



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Typical Applications (continued)

In this instance, the resistance to ground is made up of the parallel equivalent resistances of R4 and R5; basically Av=1+R3/(R4//R5). C3-R7 and C4-R6 form the integration time constants, which are set equal in this form of integrator. The DC feedback from the U2 stage is applied to the inverting input of U1, via R4.By virtue of the integrator stages' infinite gain at DC, the overall loop will force the output of U1 to an extremely low DC level. In practice, the residual DC output offset of U1 becomes essentially the offset voltage of U2.

The DC feedback resistor, R4 is chosen to be 10X higher than R3, while the integrator time constant sets the basic low frequency rolloff point. In this example, the rolloff is set at about 0.165Hz. Low leakage clamping diodes can be added across C4 to prevent latchup. U2 should be a precision low offset voltage, low input bias current, type device similar to an AD711, 995 or 994/992.

An inverting summing amplifier with servo correction is shown in **Figure 3**; it uses the more familiar form of inverting integrator for DC offset correction. In this circuit U1 is a basic inverting gain stage, with a voltage gain of RFB/Rsumn. The DC feedback from from the U2 integrator stage is applied to U1 through the divider R4-R5. The time constant and scaling of resistor values are the same as the circuit in **Figure 2**.

The power supply voltages should be sufficient enough to accommodate the worst DC offset of U1 that can be expected from inputs. Note that, in principal, a noninverting integrator could also be used, with DC correction applied to the inverting input junction of U1. The inverting integrator is simpler overall, however, and it eliminates one RC network. With many inputs being summed, the output of the summing amplifier could become excessive. The final value for Rsum is chosen based on the number of channels, input signal levels, maximum peak voltages, etc. If the servo (U2 R4 C4 R6) circuit is not used, the non-inverting input may be tied to ground directly, or through resistor R5. The value of this resistor should be adjusted to equal the DC source resistance of all the input resistors (Rsum) seen by the inverting input, which is the parallel resistance of all input resistors (assuming they are not AC coupled) and the feedback resistor (Rsum//RFB) When both inputs of the 992Enh see identical source resistances, the output offset voltage will be at its lowest value. This resistor can result in increased noise when compared to a grounded input. This problem can be overcome by a

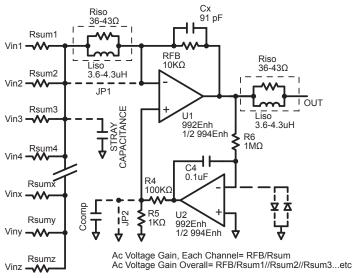


Figure 3. Summing Amplifier with servo.

parallel capacitor (Ccomp). The capacitor value is not critical, with 0.1uF being a good starting point.

The physical terminating point or summing junction for the noninverting input is critical. In applications where many inputs are to be summed together, it is important to remember that although each input may be at unity gain, the overall gain of the summing amplifier is higher. If the non-inverting inputs are terminated far from the signal sources being summed and noise is coupled into this junction, the noise is amplified by the overall gain of the summing amp. The 992Enh is the lowest noise discrete operational amplifier available, but poor layout, grounding or system architecture can defeat this advantage.

Long summing busses create stray capacitance at the inverting input, resulting in phase-shift of the feedback signal. When the capacitance becomes excessive, this will cause the summing amplifier to oscillate at ultra-high frequencies. Capacitance can be added across RFB (Cx) to limit the high frequency response. Additionally Riso-Liso can be inserted between the summing buss and the inverting input. It maintains normal audio performance by providing a low impedance throughout the audio bandwidth, while isolating stray capacitance by providing high impedance at ultra-high frequencies.



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Typical Applications (continued)

The design of the current to voltage convertor for audio DACs is very important in order to actually realize the high S/N ratio of which 16 and 24bit DACS are capable. This is because noise and distortion that are generated in this area are not negligible. Dynamic performance such as the gain bandwidth, settling time, and slew rate of the operational amplifier affects the audio dynamic performance of the I/V section.

The Sonic Imagery Labs 99X-Ticha series discrete opamp is the heart of the current to voltage convertor amplifier shown in Figure 1. The analog output of a DAC may be a voltage or a current. In either case it may be important to know the output impedance. If the voltage output is buffered, the output impedance will be low. Both current outputs and unbuffered voltage outputs of DACs will be high(er) impedance and may well have a reactive component specified as well as a purely resistive one. Some DAC architectures have output structures where the output impedance is a function of the digital code on the DAC—this should be clearly noted on the data sheet.

In theory, current outputs should be connected to zero ohms at ground potential. In real life they will work with non-zero impedances and voltages. Just how much deviation they will tolerate is defined under the DACs data sheet heading "compliance" and this specification should be heeded when terminating current-output DACs.

Most DACs suitable for high performance audio, have current outputs which are designed to drive source and load-terminated amplifiers as shown in this application note. For instance, a 10-mA current output DAC can develop 0.5 V across a 49.9- Ω load. Modern current output DACs usually have differential outputs, to achieve high common-mode rejection and reduce the even-order distortion products. Fullscale output currents in the range of 2 mA to 30 mA are common. In many cases, both true and complementary current outputs are available. The differential outputs can drive the opamp directly. This method will often give better distortion performance at high frequencies than simply taking the output signal directly from one of the DAC current outputs and grounding the other.

A Sonic Imagery Labs 99X-Ticha discrete opamp connected as a differential to single-ended converter can be used to obtain a

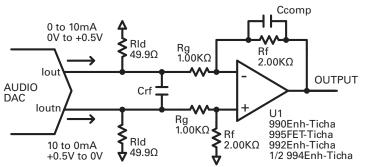


Figure 4. Differential DC Coupled Output Using the Sonic Imagery Labs 99X-Ticha Series discrete Op Amp

single-ended output when frequency response to dc is required. In **Figure 4** the 99X-Ticha op amp is used to achieve high bandwidth and low distortion.

The current output DAC drives balanced $49.9 \cdot \Omega$ resistive loads, thereby developing an out-of-phase voltage of 0 to +0.5 V at each output. This technique is used in lieu of a direct I/V conversion to prevent fast slewing DAC currents from overloading the amplifier and introducing distortion. The Sonic Imagery Labs 99X-Ticha discrete opamp in **Figure 4** is configured for a gain of 2, to develop a final single-ended ground-referenced output voltage of 2-V p-p. Rf and Rg set ac voltage gain of the op-amp. Whereas, Rf/Rg=Av, 20logAv=Gain_dB. Other values can be chosen depending on gain desired. Note that because the output signal swings above and below ground, a dual-supply op amp is required.

The Crf capacitor forms a differential filter with the equivalent 100- Ω differential output impedance. This filter reduces any slew-induced distortion of the op amp, and the optimum cutoff frequency of the filter is determined empirically to give the best overall distortion performance. A starting point value can be calculated; $f_{adb} = 1/2 \pi \cdot 100 \Omega \cdot Crf$.

The Ccomp capacitor provides phase-lead compensation and sets the upper frequency -3dB bandwidth cutoff point. In addition, the differential amplifiers Crf combined with Ccomp properly selected provide a low-pass filter function.

The reader is encouraged to download Sonic Imagery Labs Application Note AN-12 for more information on interfacing to Digital to Analog convertors.



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Typical Applications (continued)

The previous applications focused on technical situations a designer might find themselves faced with that requires some technical cognizance while designing new projects.

A trend that has come into vogue during the DIY resurgence of the last few years is the rebuilding, refurbishing or "reamping" of audio gear. The 99X series of op-amps is perfectly suited for this trend and in most cases can simply be dropped into existing sockets. Because the 99X series of opamps electrical specifications are typically superior to older monolithic devices, can operate over a wider range of supply rails, and is a true opamp, the user is typically not required to modify the existing support circuitry.

In most cases, if the existing circuitry surrounding the operational amplifier was originally designed correctly, and with particular emphasis on low noise and low distortion audio performance, "reamping" with a 99X series discrete opamp will improve those specifications.

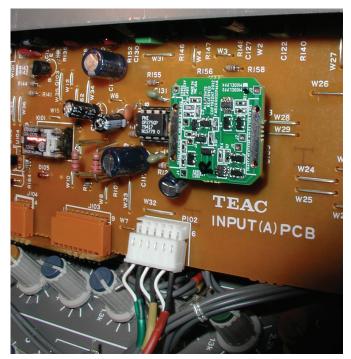


Image 3. The "reamping" of a Tascam M3700 mixer preamp section using a Sonic Imagery Labs 992-Ticha Series discrete opamp.

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